

THE WATER OF TYNE

TRADITIONAL ARRANGED BY BISHI

Vocal Arrangement Acapella
or with optional piano, guitar or cello

NOTES

Improvised sections:

Bars 1-19, 60-78 and bars 106 to the end.

Based on the Raag Durga scale over a drone on any note.

AAROH (Ascending): S R M P D S.

AVROH (Descending): S. D P M R S



Vocalists can use any vowel, om or the Indian notes: Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa

*Melody notated is a guide only.

The Water of Tyne

Traditional arranged by Bishi

♩ = 85

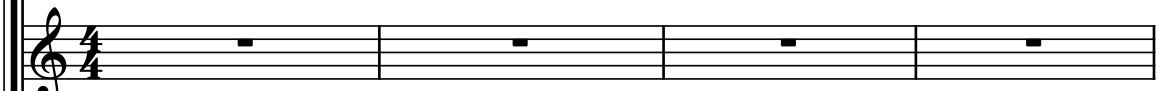
Vocal Group Improvisation

Voice 1



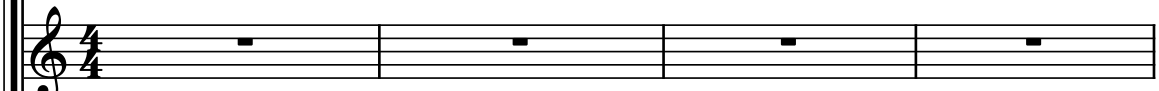
Vocal Group Improvisation

Voice 2



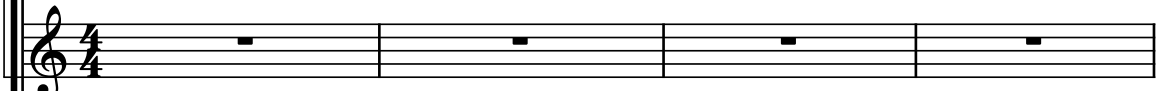
Vocal Group Improvisation

Voice 3



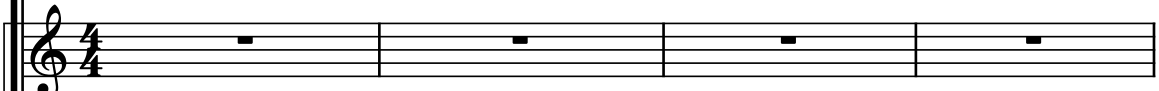
Vocal Group Improvisation

Voice 4



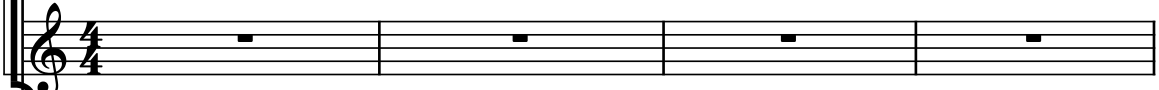
Vocal Group Improvisation

Voice 5

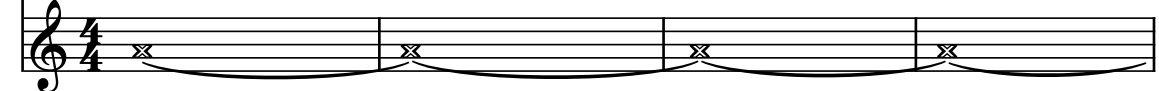


Vocal Group Improvisation

Voice 6



Optional Piano,
Guitar or Cello



5

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

The musical score is written for a full orchestra. It consists of six violin staves (V. 1 to V. 6) and an optional part for Piano, Guitar, and Clarinet (Opt. P, Gtr, Cl). The score is in 4/4 time. V. 1 has a complex melodic line with triplets and a fermata. V. 2 through V. 6 are mostly silent, with V. 5 and V. 6 having a small '8' marking. The optional part at the bottom has a long, low line with 'x' marks.

13

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

7

3

8

8

17

Improvisation Ends

A

V. 1

I can - not get

Improvisation Ends

V. 2

Improvisation Ends

V. 3

Improvisation Ends

V. 4

Mmmm_____

Improvisation Ends

V. 5

Mmmm_____

Improvisation Ends

V. 6

Mmmm_____

Opt. P,
Gtr, Cl

A

Detailed description: The image shows a musical score for six vocal parts (V. 1 to V. 6) and an optional part (Opt. P, Gtr, Cl). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). V. 1 has lyrics 'I can - not get'. V. 2, V. 3, V. 4, V. 5, and V. 6 have 'Mmmm' vocalizations. The optional part has a whole note chord at the end. The score is marked with 'Improvisation Ends' and 'A' at various points. The first measure of V. 1 is marked with a '17' and a '3' over a triplet of eighth notes. The score is written on a grand staff with six vocal staves and one optional part staff. The vocal staves are labeled V. 1 through V. 6. The optional part is labeled 'Opt. P, Gtr, Cl'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure of V. 1 is marked with a '17' and a '3' over a triplet of eighth notes. The score is marked with 'Improvisation Ends' and 'A' at various points. The first measure of V. 1 is marked with a '17' and a '3' over a triplet of eighth notes. The score is marked with 'Improvisation Ends' and 'A' at various points.

21

E D A

V. 1 my love_____ if I_____ would dee,

V. 2 The__

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

E D A

musical score for a full orchestra, measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line (V. 1) with lyrics "my love_____ if I_____ would dee," and a string section (V. 2-V. 6) providing harmonic support. An optional part for Piano, Guitar, and Clarinet (Opt. P, Gtr, Cl) is shown at the bottom. The key signature has one sharp (F#). The tempo is marked "21". The vocal line starts on a whole note E4, followed by a half note D4, and then a half note A4. The string section provides a harmonic accompaniment. The optional part consists of a single chord for each measure: E4, D4, and A4.

25

V. 1 D A D E

V. 2 wa - ter of Tyne__ runs be - tween him and me;

V. 3

V. 4 Mmmm

V. 5 Mmmm

V. 6 Mmmm

Opt. P,
Gtr, Cl D A D E

29

A E D

V. 1

V. 2

And_ here I must stand with a tear in my

V. 3

V. 4

Mmmm

V. 5

8

And_ here I must stand with a tear in my

V. 6

8

Mmmm

Opt. P,
Gtr, Cl

A E D

Detailed description: The musical score is for measures 29-32. It is in A major (three sharps) and 4/4 time. The score includes six vocal parts (V. 1 to V. 6) and an optional part for Piano, Guitar, and Clarinet (Opt. P, Gtr, Cl). The lyrics are 'And_ here I must stand with a tear in my'. The vocal parts have various melodic lines, with V. 2 and V. 5 having the lyrics. V. 4 and V. 6 have 'Mmmm' vocalizations. The instrumental part at the bottom has sustained chords for A, E, and D.

33

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

A

E

eye

Both sigh - ing and long - ing — my

Mmmm

Mmmm

Mmmm

Mmmm

Mmmm

A

E

37

D A A

V. 1

V. 2

sweet - heart to see. Oh, where is the boat -

V. 3

Oh, where is the boat -

V. 4

Mmmm

V. 5

V. 6

Mmmm

Opt. P,
Gtr, Cl

D A A

41

E D A

V. 1

V. 2

-man man? My bon - ny____ hin - ny! Oh,

V. 3

-man man? My bon - ny____ hin - ny! Oh,____

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

E D A

45

D A D E

V. 1

V. 2

where is the boat - man? Bring him_____ to me,_____

V. 3

where is the boat - man?__ Bring him_____ to me,_____

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

D A D E

D A D E

49

A E D

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

A E D

_____ To fer - ry me o - ver the Tyne to my

_____ To fer - ry me o - ver the Tyne to my

fer - ry me o - ver the Tyne to my

To fer - ry me o - ver the Tyne to my

A E D

53

V. 1

A E

V. 2

hon - ey___ And I will re - mem - ber the

V. 3

hon - ey___ I will re - mem - ber the

V. 4

hon - ey___ the

V. 5

hon - ey___

V. 6

Opt. P,
Gtr, Cl

A E

61

E D A

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

E D A

61

E D A

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

E D A

65

D A D E

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

D A D E

Detailed description: This is a musical score for measures 65-68. The score is written for six violins (V. 1 to V. 6) and an optional part for Piano, Guitar, and Clarinet (Opt. P, Gtr, Cl). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 65 is marked with a '65' above the first staff. The notes D, A, D, E are written above the staves at the beginning of measures 65, 66, 67, and 68 respectively. V. 1 has a melodic line with eighth notes and rests. V. 2-V. 6 and the optional part have block chords corresponding to the notes D, A, D, E.

69

V. 1

A E D

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

A E D

This musical score page, numbered 20, is titled 'Full score'. It features a system of seven staves. The first staff, labeled 'V. 1', is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure number '69' above the staff. The melody consists of eighth and quarter notes, with accents marked above the measures. The notes A, E, and D are specifically labeled above the staff. The remaining six staves, labeled 'V. 2' through 'V. 6', are also treble clef staves with the same key signature. They contain block chords, indicated by a double colon (:) after the chord symbol. The bottom staff is labeled 'Opt. P, Gtr, Cl' and contains block chords for the notes A, E, and D, which are also labeled above the staff.

73

V. 1

A E

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

A E

This musical score page, numbered 21, is titled 'Full score'. It features a system of seven staves. The first six staves are labeled V. 1 through V. 6, representing string parts. The seventh staff is labeled 'Opt. P, Gtr, Cl', representing optional percussion, guitar, or clarinet parts. All staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The first staff (V. 1) begins with a measure number '73' above the first note. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. Above the first staff, the letters 'A' and 'E' are placed above the third and fourth measures, respectively. Staves V. 2 through V. 6 contain sustained chords, primarily triads and dyads, marked with a colon and a vertical line (e.g., :|). The optional part staff (V. 7) also contains sustained chords, with 'A' and 'E' marked above the third and fourth measures, corresponding to the markings on the first staff.

Full score
Improvisation
Ends

77

D A A

V. 1

V. 2

Oh bring me a boat -

Improvisation
Ends

V. 3

Oh bring me a boat -

V. 4

Oh bring me a boat -

Improvisation
Ends

V. 5

Improvisation
Ends

V. 6

Mmmm_____

D A A

Opt. P,
Gtr, Cl

81

E D A

V. 1

V. 2

man, I'll give an - y____ mon - ey And

V. 3

man, I'll give an - y____ mon - ey And

V. 4

man, I'll give an - y____ mon - ey And

V. 5

8 I'll give an - y____ mon - ey And

V. 6

8

Opt. P,
Gtr, Cl

E D A

85

D A D E

V. 1

V. 2

for your trou - ble re - ward - ed shall be,

V. 3

for your trou - ble re - ward - ed shall be,

V. 4

for your trou - ble re - ward - ed shall be,

V. 5

for your trou - ble re - ward - ed shall be,

V. 6

Mmmm

Opt. P,
Gtr, Cl

D A D E

89

A E D

V. 1

V. 2

To___ fer - ry me o - ver the Tyne to___ my

V. 3

To___ fer - ry me o - ver the Tyne to___ my

V. 4

To___ fer - ry me o - ver the Tyne to___ my

V. 5

To___ fer - ry me o - ver the Tyne to___ my

V. 6

Mmmm

A E D

Opt. P,
Gtr, Cl

93

D A E

V. 1

V. 2

hon - ey___ Or scull him a - cross that rough_

V. 3

hon - ey___ Or scull him a - cross that rough_

V. 4

hon - ey___ Or scull him a - cross that rough

V. 5

hon - ey___ Or scull him a - cross that rough

V. 6

___ Mmmm_____

Opt. P,
Gtr, Cl

D A E

97

D A A

V. 1

V. 2

ri - ver__ to me. Or scull him a - cross

V. 3

ri - ver__ to me. Or scull him a - cross

V. 4

ri - ver__ to me.

V. 5

8 ri - ver__ to me. Or scull him a - cross

V. 6

8

scull him a - cross

Opt. P,
Gtr, Cl

D A A

101

E D A

V. 1

V. 2

that rough ri - ver to me

V. 3

that rough ri - ver to me

V. 4

that rough ri - ver to me

V. 5

that rough ri - ver to me

V. 6

that rough ri - ver to me

Opt. P,
Gtr, Cl

E D A

Vocal group improvisation

V. 1

105

7 3

Vocal Group
Improvisation

V. 2

Vocal Group
Improvisation

V. 3

Vocal Group
Improvisation

V. 4

Vocal Group Improvisation

V.5

V.6

Opt. P,
Gtr, Cl

109

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

The image shows a musical score for measures 109 through 112. The score is written for six staves, labeled V. 1 through V. 6, and an optional part labeled 'Opt. P, Gtr, Cl'. All staves are in the key of A major (three sharps: F#, C#, G#).
- V. 1: Contains a melodic line starting with a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4 in measure 110.
- V. 2, V. 3, V. 4, V. 5, and V. 6: Each contains a whole rest in every measure from 109 to 112.
- Opt. P, Gtr, Cl: Contains a whole note A4 in measures 109 and 111, and a whole note G4 in measures 110 and 112, all connected by a single slur.

113

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl

Detailed description: This is a musical score for measures 113 through 116. The score is written for six vocal parts (V. 1 to V. 6) and an optional part for Piano, Guitar, and Clarinet (Opt. P, Gtr, Cl). The key signature is three sharps (F#, C#, G#). V. 1 has a melody starting in measure 113 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and then another triplet of eighth notes (C5, B4, A4) in measure 114. V. 2, V. 3, V. 4, V. 5, and V. 6 each have a single sustained note (half note) in every measure, all on the same pitch (G4). The optional part (Opt. P, Gtr, Cl) has a sustained line (half note) in every measure, marked with an 'x' in each measure.

117

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

Opt. P,
Gtr, Cl