

Staccato (short/quick notes)

The rectangle and dot = rest or silence for 3 beats

el.bs.

1 2 3 4

TAB 4/4

0 3 5 0

Detailed description: This is a guitar TAB exercise for the first four measures. The time signature is 4/4. Measure 1 starts with a 0 (open string), followed by a staccato note on the 2nd fret (indicated by a rectangle with a dot), then a 3-beat rest (rectangle), and another staccato note on the 2nd fret. Measure 2 starts with a 3, followed by a staccato note on the 2nd fret, then a 3-beat rest, and another staccato note on the 2nd fret. Measure 3 starts with a 5, followed by a staccato note on the 2nd fret, then a 3-beat rest, and another staccato note on the 2nd fret. Measure 4 starts with a 0, followed by a staccato note on the 2nd fret, then a 3-beat rest, and another staccato note on the 2nd fret.

Keep notes staccato throughout all exercises

Squiggly line = 1 beat rest

5 6 7 8

TAB

0 0 3 3 5 5 0 0

Detailed description: This is a guitar TAB exercise for measures 5 through 8. Measure 5 starts with a 0, followed by a squiggly line (1 beat rest), a 0, another squiggly line, and a 0. Measure 6 starts with a 3, followed by a squiggly line, a 3, another squiggly line, and a 3. Measure 7 starts with a 5, followed by a squiggly line, a 5, another squiggly line, and a 5. Measure 8 starts with a 0, followed by a squiggly line, a 0, another squiggly line, and a 0.

9 10 11 12

TAB

0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

Detailed description: This is a guitar TAB exercise for measures 9 through 12. Measure 9 consists of four 0s. Measure 10 consists of four 3s. Measure 11 consists of four 5s. Measure 12 consists of four 0s. The exercise ends with a double bar line.