

Muting The Open Strings

Take care to rest when descending back to the low E

el.bs.

1 2 3 4 0

TAB 4/4

0

Detailed description: This is the first line of guitar tablature. It consists of two horizontal lines representing the strings. A vertical bar is placed at the first fret, with the number '1' above it. To the left of the first fret, the time signature '4/4' is written vertically. Below the first fret, the number '0' is written. A second vertical bar is at the second fret with '2' above it and '0' below it. A third vertical bar is at the third fret with '3' above it and '0' below it. A fourth vertical bar is at the fourth fret with '4' above it and '0' below it. The line ends with a double bar line.

5 6 7

TAB

0 0 0

Detailed description: This is the second line of guitar tablature. It consists of two horizontal lines representing the strings. A vertical bar is placed at the fifth fret with the number '5' above it and '0' below it. A second vertical bar is at the sixth fret with '6' above it and '0' below it. A third vertical bar is at the seventh fret with '7' above it and '0' below it. The line ends with a double bar line.